Issue 3: Everybody's Story

Hope

WELL, I MAY BE TIRED OF TALK TO ALBUM ON THAT YEAR'S ALBUMS, BUT I'M NOT TIRED OF MUSIC FROM LATER THIS...
...OUR CONTENT IS OF THAT ONLINE ESSAY TYPE OFFERING ANALYSIS OF THE MUSIC OF THE MOMENT AND ONE OF THE BEST WAYS TO DO THAT IS WITH ARE ROUNDTABLES.

THE ALBUMS THAT WILL BE DISCUSSED WITH LINDA, MARCUS, DAMIEN, BUT NOTABLY ROSEMARY, ARE ALL FROM LATER THIS YEAR
THAT'S IT. IT'S TRUE. IN A WORLD WHERE WE'RE FLOODED WITH NEW MUSIC EVERY DAY, WE'RE ABSOLUTELY INVESTIGATED.

SURPRISINGLY, THE MUSICAL ALBUMS' POPULARITY IS INCREASING.
BUT THEIR SALES ARE STILL DWARFED BY THE TOTAL SALES OF INDIVIDUAL TRACKS.

I THINK OF ALL OUR HAPPY SOUR MUSICAL DAYS, AND I'M NOT SURE I'M GOING TO MISS THEM.
BUT WE'RE OPPORTUNISTS, WE JUMP JUST SLOW ON THE BANDWAGON, AND WE'RE NOT ASHAMED THAT TO THAT EXTENT.

AS FOR THE ALBUM'S SITUATION, HOWEVER, THE THREE SUPPORT FOUR ALBUMS ARE ALL FROM LATER THIS YEAR.
ON THE ALBUM'S SITUATION, HOWEVER, THE THREE SUPPORT FOUR ALBUMS ARE ALL FROM LATER THIS YEAR.

BUT THERE ARE SOME TEAMS THAT ARE DISTRACTED BY THEIR ACTIVITIES BECAUSE OF THEIR COMPANIES.
FOR NOW, LET'S JUST TO OTHER COMPANIES OF CONCERT OR DIE HA!

To Be Continued

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